Lecture 7 (Part 2) Product Management

- 1. The concept of Product
- 2. Product Classifications
- 3. Product Life-Cycle
- 4. Product Mix Decisions

Product Manager Functions

- Defining new products and gathering products •
- Defining product business criteria including managing costs
- Securing internal resources for product team
- Translating feature requirements into engineering specifications
- Working across all functions to bring a product to launch
- Leading teams to ensure execution towards product to launch •
- Defining supportability requirements •
- Evangelizing the product internally across all functions •
- Evangelizing the product externally with press, customers, and partners ٠ Notesale.co.uk

Core benefit

Basic product

Expected produ

Augmented produc

Potential product

Features, design,

Expected attributes

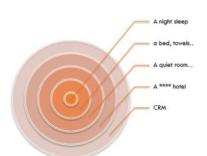
Brand positioning,

competition Customer satisfaction,

differentiation

characteristics

- Bringing a new product to the market •
- Product differentiation •
- Product positioning and outbound messaging •
- Product Life-Cycle considerations
- Product portfolio • management iew



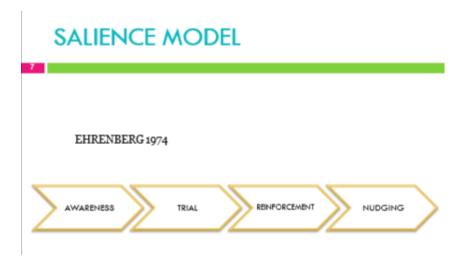
The Concept of Product

Good •

A hotel rom C

- Service •
- Person
- Place •
- Organization •
- Idea

Lecture 10 – Communication



	The SALIENCE Theory 'Weak Force'	The PERSUASION Theory 'Strong Force'
Main Aim:	Brand Maintenance (Awareness; Assurance; Salience. At times nudging.)	Brand Building (Extra sales; Constant growth; Value added)
Consumers:	Split-loyalties; Habitual (Polygamous, with steady on-going relationships)	Loyals or Switchers (i.e. either Monogamento recomiscnous)
Brands:	Distinctive (Mostly by name and logo)	Aims to Pervade: Reasons or Emotions
AD Content:	Publicity for the Brand: 'Herrican' (A good example of the product megor), taking points, not service product (kunsistent).	Aims to Persuade: Reasons or Emotions BUY"; "Different"; "Better"; or "Best").
Tinning: Process	Envery traces and associate for stand).	Mostly short-term ("See Ad2 Bay New").
Process:	Awareness? Tri I? Kenik rement & Nudging (A and T for a brand that is new to that consumer)	Near-instant Conversion e.g. 1 or 4+ exposures (Still: Attention? Interest? Desire? Action).

Identifying the Target Audience

- Geographic Segments
 - o Continents
 - Nations...
- Demographic Segmentation
 - o Age
 - o Sex
 - o Income...
- Psychographic Segmentation
 - o Pioneers
 - o Protesters
 - o Romantics
 - Stricts
 - o Citizens...